

Areas to Explore in Your Needs Assessment

~Dance, Media Arts, Music, Theatre & Visual Arts~

New Hampshire State Department of Education

Title IV, Part A

Consider these planning options to make updates and improvements to Arts programs using the Future-Ready Framework. These ideas are applicable to more than one gear. The obvious connection is to the Curriculum/Instruction/Assessment gear; other gears such as Community Partnerships (think exhibition of student work or performances in the community); Personalized Professional Development; Budget and Resources; and Use of Time and Space may also apply. All Title IV, Part A requests must be supplemental to current programs and go beyond what is required by state and local policy (e.g. Ed 306, *Minimum Standards for School Approval*) or previously planned for expenses at the local level. Each item relates to competency-based arts education and/or personalized learning opportunities for students.

Music

Review and learn from the *Opportunity to Learn Standards* from NAFME, the National Association for Music Education (<https://nafme.org/my-classroom/standards/opportunity-to-learn-standards/>)

- Purchase new musical instruments or repairs to instruments if not already budgeted
- Purchase sheet music needed for upgrading current music library
- Supplement General Music supplies
- Subscribe to new music publications/ periodicals for students
- Fund performance space upgrades (excluding facilities)
- Fund new music technology (Computers, tablets, software)
- Provide supplemental curriculum materials
- Support music related field trips
- Fund professional musicians for a teaching artist experience for students
- Support music specific professional development
- Add new music courses:
 - Such as a guitar or ukulele class
 - Such as orchestra or strings
 - Such as adding Modern Band

New Hampshire Rocks: Modern Band in the Granite State 2019

- includes teacher training specifically designed for modern band instruction
- budget for modern band instruments and materials
- budget for in-state travel to professional development training
- budget for microphones, amplifiers, lighting/sound equipment

Visual Arts

Review and learn from the *Opportunity to Learn Standards* from NAEA, the National Art Education Association (<http://www.aep-arts.org/wp-content/uploads/Opportunity-to-Learn-Standards.pdf>)

- Fund art studio equipment such as kilns, light tables, pottery wheels, easels
- Purchase supplemental supplies for the art studio/classroom
- Fund other visual arts resources that go beyond the regular budget

- Purchase exhibit space upgrades: panels, lighting systems, mat boards, frames
- Upgrade technology (Computers, tablets, software, 3-D printers)
- Purchase curriculum materials to supplement current materials
- Fund visual arts related field trips; trips to museums
- Support content area specific professional development; summer training for teachers to be able to provide instruction in new courses or new curricular areas (such as photography, animation, filmmaking)
- Buy supplies for new courses in visual arts
- Fund a teaching artist experience for students in visual arts

Theatre

Review and learn from the *Opportunity to Learn Standards* from EdTA, the Educational Theatre Association (<http://www.aep-arts.org/wp-content/uploads/Opportunity-to-Learn-Standards.pdf>)

- Fund new courses in theatre (during or after school)
- Fund new courses in technical theatre (during or after school)
- Purchase equipment for the theatre (lights, audio equipment, sound/lighting boards; gobos; microphones) that is not already planned for in the school budget
- Purchase tools and materials for productions
- Fund content specific professional development for teachers of theatre
- Fund professional actors or acting companies for a teaching artist experience for students
- Support theatre related field trips; trips to professional or collegiate shows

Dance

Review and learn from the *Opportunity to Learn Standards* from NDEO, the National Dance Education Association (<http://www.aep-arts.org/wp-content/uploads/Opportunity-to-Learn-Standards.pdf>)

- Establish a new dance program/class (during or after school)
- Purchase a sound system for dance class
- Purchase general supplies for dance classes
- Subscribe to dance publications/ periodicals for students
- Fund dance related field trips
- Support content area specific professional development for teachers of dance
- Fund a professional dancer or dance company for a teaching artist experience for students

Media Arts

- Establish a new program/class in media arts (during or after school)
- Purchase computers, software, other equipment
- Support teacher training/professional development in media arts
- Start a new class in animation or filmmaking
- Budget for student field trips to statewide film festival in Concord
- Fund a professional teaching artist experience for students in media arts